NOTICE OF COMPETITION FOR ADMISSION
TO THE AFAM PHD COURSE IN
***"PEDAGOGICAL THEORIES AND EDUCATIONAL RESEARCH FOR THE STUDY OF PERFORMANCE AND CREATIVE PROCESSES IN THE MUSICAL FIELD"* (DOT243RAB3)**
42ND CYCLE - ACADEMIC YEAR 2026/2027
DEADLINE ANNOUNCEMENT: December 17, 2026 – 23:59 PM (CEST)

Amendments and/or additions to this notice will be published
on the website of the 'Giovanni Paisiello' State Music Conservatoire of Taranto (Italy)
(https://www.paisiello.it/dottorato-di-ricerca/)

THE DIRECTOR OF THE CONSERVATORY

CONSERVATORIO DI MUSICA "G. Paisiello" - TARANTO
- Registro ufficiale - Prot. n° 4844 del 18/11/2026 a. 2026

With reference to the law of 12/21/1999 n. 508 for the reform of the Academies of Fine Arts, the National Academy of Dance, the National Academy of Dramatic Art, the Higher Institutes for the Artistic Industries, the Conservatories of Music and the Certified Musical Institutes;

With reference to the Presidential Decree dated 02/28/2003 n. 132 concerning the regulation on the criteria for the statutory, regulatory and organizational autonomy of artistic and musical institutions pursuant to law 21/12/1999 n. 508;

With reference to the Decree of the Ministry for Universities and Research no. 544 of 27 March 2024, by which the annual amount of the scholarship for attending PhD courses has been re-set, as from the academic year 2024/2025, at € 16,243.00 gross of social security charges payable by the recipient;

With reference to the Decree of the Ministry of University and Research no. 778 of 12 June 2024, "*Adoption of the ANVUR Guidelines for the Accreditation of Research Doctorates of AFAM Institutions*";

With reference to the decree on the accreditation of doctoral research courses no. 1388 of 27/08/2024, with which the "G. Paisiello" Conservatory of Taranto was granted accreditation starting from the 2024/2025 academic year for the doctoral course in *"Pedagogical theories and educational research for the study of performance and creative processes in music"*;

With reference to the Statute of the Conservatory "Giovanni Paisiello" of Taranto;

With reference to the teaching regulations of the Conservatory "Giovanni Paisiello" of Taranto, approved by D.D.G. 284 of 22 december 2010 (and subsequent amendments)

With reference to the Decree of the Ministry of University and Research no. 927 of 26 June 2026, which establishes the criteria for the allocation of available resources for the 42nd cycle of AFAM (Higher Education in Art, Music, and Dance) doctoral programs, and the subsequent funding allocation published by the Ministry (MUR) via note 1928 dated 13 October 2026;

With reference to the Decree of the Ministry of University and Research no. 1345 of 28 October 2026, granting accreditation to the doctoral program "Pedagogical Theories and Educational Research for the Study of Performance and Creative Processes in the Musical Field" (DOT243RAB3)

DECREE

Art. 1 - Announcement

A competition based on qualifications and examinations is announced for admission to the AFAM (Advanced Artistic and Musical Education) PhD Course of the 42st cycle, academic year 2026/2027, in ***Pedagogical theories and educational research for the study of performance and creative processes in the musical field*** (hereinafter referred to as the PhD Course) of three years duration. The 'Scheda del Dottorato' (PhD data-sheet), which is to be considered an integral part of the present call, indicates the number of positions advertised, the subject, and the type of tests. The 'Scheda' also indicates the website where the information relating to the PhD Course and the assessment criteria for admission applications are published.

For the A.Y. 2026/27 the following places are made available:

- 2 places with scholarship;
- 1 place without scholarship.

The available positions may be increased as a result of additional budget availability resulting from funding from external public or private bodies (obtained either through calls for tenders or agreements), from ministerial reallocations, as well as new availability of internal resources.

1.1 ***Activation and accreditation***

The selection procedures and PhD Courses may be activated pending the passing of the ministerial accreditation. In the event that the initial assessment and/or accreditation procedures are not successful, the PhD Course cannot be activated, and any beneficiaries identified will forfeit the possibility of enrolling, without any claim against the Institutes contracted for the activation. The communication will be sent to the email addresses indicated with the application form.

1.2 Doctoral profile

The available positions and scholarships, the research topics, the admission requirements, the selection procedures and criteria for the formation of the rankings for the PhD Course are indicated in the 'Scheda del Dottorato', which is an integral part of the present call for applications and published on the website of the Conservatoire of Taranto. Positions and scholarships may be increased should further funding become available, without prejudice to the deadlines for the submission of the application for admission indicated in art. 3 of the call.

Modifications, updates, or additions to the Doctoral Form will be published on the website of the Conservatoire of Taranto and of the other Institutes in agreement also after the deadline of the call, and in any case at least ten days before the oral test.

Art. 2 - Admission requirements

Those eligible for the selection for the PhD Course, without age or nationality restrictions, are those who, on the expiry date of the call for applications, hold at least one of the following qualifications:

a) Second-level (secondo cycle - Master) academic Diploma awarded by institutions belonging to the Italian AFAM (Advanced Artistic and Musical Education) sector;
b) AFAM Diploma from the Italian previous system (old system), if held in conjunction with a high school Diploma;
c) Master's or specialised university Degree (according to Ministerial Decree 509/99 or Ministerial Decree 270/2004);
d) University Degree from the previous system (prior to Ministerial Decree 509/99, so-called old system);
e) A qualification obtained abroad, recognised as equivalent to the above-mentioned second- level (second cycle - Master) academic qualifications for the sole purpose of participation in the competition for admission to the PhD Course.

Participation in the competition is also admissible for students still enrolled in an AFAM Second Level Academic Diploma Course or in a Specialist Degree Course who are only missing the final thesis or the final round of the academic diploma. Please refer to the provisions of Article 7.1 of this call.

The suitability of the foreign qualification is assessed by the Selection Committee solely for the purposes of the tests, without prejudice to the subsequent checks to be carried out by the Administration in compliance with the relevant legislation in force in Italy and in the country where the qualification was awarded and with international treaties or agreements on the recognition of qualifications for the pursuit of studies.

When submitting the application for admission to the PhD programme, the candidate shall self-declare possession of the required qualification referred to in this article, pursuant to Articles 46 and 47 of the Italian Law 445/2000. Those who have already benefited, even partially, from a scholarship for attending PhD courses or equivalent courses at other universities in Italy cannot benefit from another PhD scholarship.

Pursuant to Ministerial Decree 470/2024, art. 11, par. 5, *"Civil servants admitted to a doctorate course shall benefit, for the period of the normal duration of the course, from the leave of absence provided for by*

collective bargaining or, if they are employees under public law, from extraordinary leave for study purposes, compatibly with the needs of the administration, pursuant to Article 2 of Law no. 476 of 13 August 1984, with or without allowance and unless explicitly renounced, only if they are enrolled for the first time in a doctorate course, regardless of the disciplinary field. The right to the budget for research activities carried out in Italy and abroad, as granted by Article 9, paragraph 4, remains unaffected".

The Conservatoire of Taranto may carry out appropriate checks, at any stage of the procedure, on the truthfulness of the substitutive declarations made by the candidate. Should the check ascertain that the content of the declarations is false, the candidate will be excluded from the competition tests or, if already enrolled as a winner of the competition, will be declared disqualified, subject to the penal sanctions provided for by art. 76 of Law no. 445/2000.

Art. 3 - Application for admission to the selection

Applications for admission to the selection process must be submitted exclusively by certified email (PEC) no later than 23:59 PM (CEST) on December 17, 2026, to infopaisiello@pec.it with the subject line "Application for admission to the Doctorate in PEDAGOGICAL THEORIES AND EDUCATIONAL RESEARCH FOR THE STUDY OF PERFORMANCE AND CREATIVE PROCESSES IN THE MUSIC FIELD" and accompanied by the attachments indicated in section 3.1 below.

A mandatory, non-refundable admission fee of €50.00 is required. Payment must be made via PagoPA by the application deadline at the following link: https://servizi1.isidata.net/home/Index.aspx, clicking "Generate IUV Spontaneous Payments" and accessing with SPID/CIE.

It will not be possible to complete the application after the deadline (December 17, 2026, 23:59 PM CEST). Applications not submitted by the deadline, for which the admission fee has not been paid by the deadline, or without attachments will not be admitted to the competition.

The receipt for the submitted application and the receipt for payment must be retained by the candidate and, upon request, must be submitted to the Doctoral Admissions Committee. Therefore, candidates are encouraged to complete the application well in advance of the deadline to allow the Offices to provide the necessary assistance.

Candidates will not be notified by email regarding the submission of their application.

3.1 Documents to be enclosed

Candidates must present their research project, in PDF format, which will be evaluated by the relevant Commission.

Applicants should produce and attach the following documents in pdf format:

a) valid photo identification document (identity card or passport), scanned on both sides;

b) dated and signed *curriculum vitae* (no specific format required);

c) proof of completion of each academic/university qualification held, at first and second level, indicating:
   - Italian AFAM institution or university that issued the degree (or similar foreign institution);
   - type of academic diploma or university degree (first level, second level, master's degree, single-cycle master's degree, old system, etc.);
   - name of the academic diploma or university degree course;
   - degree class (only if obtained in Italy);
   - date of graduation;
   - final grade.

Only candidates who are public employees are also required to provide a document signed by their employer attesting to their willingness to grant an unpaid leave of absence to the candidate, should the latter win a position, for the entire period of attendance of the PhD Course. The absence of such certification from the employer shall prevent the candidate from continuing the competition process.

Type of certificate to be attached for degrees obtained in:

(1) Italian AFAM Institutions or Universities: self-certification, dated and signed, of the achievement of the first and second level qualification (first and second level Academic Diploma, or AFAM Diploma of the old system in conjunction with a high school Diploma, or Bachelor's Degree, or Bachelor's Degree of the old system) and the *Diploma Supplement*;

(2) Academic institutions of EU/extra-EU States: certification, *Transcript of Records* of the first and second level qualification, and the *Diploma Supplement*. If available, a document useful for declaring the authenticity and equivalence of the qualification (e.g. 'Dichiarazione di Valore' issued by the Italian diplomatic authorities in the country in which the qualification was obtained, or certificate of authenticity and comparability issued by centres such as ENIC-NARIC). Candidates who are not in possession of these documents at the application stage and who are awarded a PhD position must in any case produce the document at the enrollment stage, and in any case by the start date of the PhD Course.

(3) Private Italian academic institutions: as an alternative to the certificate, it is possible to enclose self-certification complete with all the data requested above, and the *Diploma Supplement* (if present).

Those who, on the date of submitting their application, do not yet hold a second level (second cycle - Master) qualification are asked to provide a **certificate of the examinations taken and the marks obtained** with the weighted average of the marks of the examinations indicated at the bottom (the weighted average is only required for academic and undergraduate students in Italian AFAM Institutions and Universities).

Candidates who wish to make use of adaptations for the admission test are asked to complete the **adaptation request form (attachment 3)** and attach the **necessary specialist certification** (to be uploaded in the "Attach documentation" section of the online admission application).

The documents that all candidates are required to enclose must be produced **in Italian or English**. For identity documents and qualifications issued in a language other than Italian, an official translation into Italian or English made by the institution that issued the qualification or by an authorised body must be attached.

According to current regulations, the Conservatoire of Taranto cannot accept certificates issued by other Italian public administrations. The qualifications held by candidates, if issued by Italian academic institutions, must be self-certified. For reserved registrations, please refer to Article 7.1 of this call.

Art. 4 – Admission Tests

The admission examination to the PhD Course is aimed at ensuring an appropriate comparative assessment of the candidates. **The dates, examination procedures, and assessment criteria of the admission tests** are indicated **in the 'Scheda del Dottorato'**, which is an integral part of the present call, and published on the website of the Conservatoire of Taranto. The oral tests are public.

The results of the admission tests will be published on the website of the Conservatoire of Taranto. **Publication on the website has the value of notification. No communication will be sent to candidates by e-mail.**

The absence or **failure** of candidates t**o be electronically connected** on the day or at the time set for the oral tests shall be **considered as a waiver of participation** in the selection. During the oral tests, candidates must present a valid identification document (identity card or passport) in original, under penalty of exclusion from the competition.

Any cancellation of participation in the competition must be notified to protocollo@paisiello.it.

4.1 Online mode for admission tests

For proven reasons of documented impediment, it is possible to request to take the oral test online (at protocollo@paisiello.it) **via the Google Meet platform**. This request shall be accepted at the sole discretion of the Selection Committee.

In order to take the oral test online, the candidate must log in on the day and at the time indicated, upon presentation **of a valid original identity document (identity card or passport)**. The link to connect to participate in the interview will be sent to the candidate by the Conservatoire of Taranto in due time. To ensure publicity of the test, the link will also be made available on the Conservatory website.

It is the candidate's responsibility to provide himself/herself with audio and video equipment suitable for the use of Google Meet; the connection must necessarily include, under penalty of exclusion, the framing of the candidate's face.

Should **technical connection problems** occur on the day of the interview:

a) If **the connection problem affects one or more Commissioners**, the interview will be postponed ex officio to another date to be notified;

b) If the **problem of connection concerns the candidate admitted to the interview**, he/she must promptly inform the Selection Committee, which may postpone the interview with appropriate justification to another date, in compliance with the principles of non-discrimination and equal treatment of candidates. The new date will be communicated to the candidate by the Conservatoire of Taranto in due time.

4.2 Services for persons with disabilities and SLDs

Candidates with recognised disabilities within the meaning of Article 3, paragraphs 1 and 3 of Italian Law no. 104 of 5 February 1992, or with a disability certificate, who requires special aids or additional time in order to take the oral test, must make a request by sending the documentation proving recognition of their disability or their disability certificates. This request must be sent, together with the application for admission, using the **Adaptation Request Form** (attachment 3 present in the Research Doctorates section of the Conservatory website) in the "Attach documentation" section of the online admission application together with the following documentation:

a) a diagnosis of Specific Learning Disorders (SLDs in English; DSA in Italian), in accordance with the Italian Law no. 170/2010, drawn up by the National Health Service (NHS), an accredited private centre, or a private specialist, accompanied by a compliance document issued by the National Health Service. The documentation must be no more than three years old or drawn up after the applicant's 18th birthday;
b) documentation, issued by a NHS specialist, attesting to another type of specific developmental disorder affecting learning;
c) certification of disability under the Italian Law no. 104/92;
d) certification of civil invalidity;
e) medical documentation, drawn up by a specialist, certifying the presence of health conditions (physical and/or psychic) that may lead to an inability, even temporary, to study and take the oral test.

The overall documentation produced must be clear and contain information useful for understanding the candidate's specific needs (N.B.: if the candidate has both certification under the Italian Law 104/92 and additional medical documentation, he/she may present whatever he/she considers useful).

Candidates with disabilities or SLDs are granted additional time up to a maximum of 50% more than that defined for the oral test and, depending on the certification presented, the assistance of a tutor for writing and/or reading, a basic non-scientific calculator (depending on the certification presented) which the candidate must have personally, an accessible table. Requests for auxiliary aids must be received by the Taranto Conservatoire strictly within the deadline of the call for applications.

Students with SLDs pursuant to Italian Law no. 170/2010 and Ministerial Decree no. 5669/2011, who require special aids for the performance of the oral test in relation to the type of SLD, must make an explicit request by writing to protocollo@paisiello.it and sending suitable certification issued by NHS offices or by specialists or facilities accredited by the NHS. The SLD certification must refer to the nosographic codes and the explicit wording of the SLD (of reading and/or writing and/or calculation).

Candidates with disabilities or SLDs residing in foreign countries who wish to make use of adaptations must present the legalised certification (or with apostille, where applicable) attesting to their disability or SLD status issued in their country of residence, accompanied by an official translation exclusively in Italian or English. The certifications are examined by the competent structures to ascertain that the documentation certifies a condition of disability or specific learning disorder recognised by Italian law.

IMPORTANT: Before sending the application for admission with a request for adaptations, the applicant must check that he/she has also enclosed the **Adaptation Request Form and health documentation**. The documentation is examined for consistency with the submitted documentation. In the event of incomplete or

illegible documentation, a supplement will be requested and must be sent within the peremptory deadlines set out in the communication.
Applicants who do not submit their request for adaptations within the deadline indicated in the notice or fail to send any additional documents requested within the deadline will not be granted the requested adaptations. The Taranto Conservatoire will communicate the outcome of the requests for adjustments to the Selection Committee and to the candidates concerned.

Art. 5 - Selection Committee

The Selection Committee for admission to the PhD Course is appointed by the Director of the Conservatoire of Taranto. The composition of the Selection Committee can be found on the website of the Conservatoire of Taranto. The meetings of the Selection Committee are held in presence, although remote connection of one or more members is possible. During the preliminary meetings, the Selection Committee defines the procedures for the application of the assessment criteria indicated in the Doctoral Form, which will be reported in the competition minutes.
Finally, the Director of the Conservatoire of Taranto publishes the final outcome document indicating the successful and unsuccessful candidates, the overall marks achieved, and the eligibility for each specific grant.

Art. 6 – Ranking list

The Selection Committee shall express a **judgement of suitability on each candidate** for the purpose of the assignment of the subject-related positions, in consideration of the specific skills, experience, and aptitudes of the candidates, as well as of the profiles sought and indicated in the 'Scheda del Dottorato'.
Following the publication of the results of the oral test, the decrees of approval of the acts containing the **final rankings** will be drawn up and will be available on the website of the Conservatoire of Taranto.
Candidates who have passed the admission tests and have been **successful in** one of the advertised positions shall be admitted to the PhD Courses according to the order of their ranking.
In the event of a tie, the following criteria will be applied:

- if the post is covered by a scholarship, the assessment of the less favourable economic situation, determined in accordance with the Italian Prime Ministerial Decree of 5 December 2013, no. 159, art. 8, paragraph 4, shall prevail;
- in the event of a further tie, the youngest candidate will prevail.

The ranking will be **re-ranked** following the express or tacit renouncement of the position, until it is forfeited (Ministerial Decree 630/2024, art. 8, par. 8). In the event of a sliding scale, the position covered by the scholarship will be offered to eligible candidates in the order of their ranking, subject to the constraints described above for reserved or subject positions.

Art. 7 - Registration

To enroll, the doctoral candidate must send the enrolment application with the attachments listed below to ISIDATA platform:

1. access the Taranto Conservatory website (https://www.paisiello.it/dottorato-di-ricerca/), click on the "ISIDATA Portal" item, select the "Conservatories" – "3) ENROLLMENT request management" - "TARANTO" and enter the profile credentials of the admission application or log in via SPID/CIE;
2. download the registration form on the site in the "Forms" section (https://www.paisiello.it/dottorato-di-ricerca/), completing the required declarations, **uploading a copy of a valid identity document (identity card or passport) and the following documents, only if already in possession of the doctoral student**:
   a) *(only for non-Italian citizens)* tax code issued by the Agenzia delle Entrate italiana (Italian Revenue Agency);
   b) *(only for nationals of non-EU countries)* valid residence permit, or copy of the insured receipt issued by the Italian Questura (Police Headquarters);

c) (*only for those who obtained their second-level qualification after the closing date of the call for applications, and in a foreign country*) certificate indicating: name of the academic institution that awarded the degree, date of award, type of degree and final grade;

d) (*only for those who have obtained their second-level qualification in a non-EU country and who have not already submitted the document when applying for admission)* a document that can be used to declare the authenticity and equivalence of the second-level qualification obtained (e.g. Diploma Supplement, or 'Dichiarazione di Valore' issued by the Italian diplomatic authorities in the country in which the qualification was obtained, or certificate of authenticity and comparability issued by centres such as ENIC-NARIC).

3. pay the registration fee for the PhD exclusively through the PagoPA system, as required by current legislation, present in the "Fees" section of your ISIDATA profile;
4. upload the enrollment application and related documents to the student file of your ISIDATA profile.

In order to complete their enrolment, the candidate must upload the following to their ISIDATA profile student file:

a) self-certification (or certificate, in the case of admission qualifications obtained in EU or non- EU countries or at academic institutions not belonging to the public system) indicating: the name of the institution that awarded the qualification, the date the qualification was awarded, the type of qualification (first or second level, old system, or equivalent) and the final grade;

b) scan of a valid photo identity document (ID card or passport).

PhD students with a recognised disability of no less than 66%, or with a recognised disability pursuant to Article 3, paragraph 3 or paragraph 1 of the Italian Law no. 104 of 5 February 1992, are exempt from payment of the regional tax and, at the time of enrolment, must provide documentation attesting to their status to the Taranto Conservatoire Student Secretariat through the student file of your ISIDATA profile.

Registrations or payments made by other means than those indicated above will not be accepted.

Following successful enrolment, the institutional email '*name.surname@paisiello.it'* will be created to which all subsequent communications to the doctoral student will be sent.

7.1 Conditional registration

Those who do **not** have **Italian citizenship** and at the time of enrolment are not in possession of the specific documentation required above will be **enrolled with reservations**. In order to release the reservation and authorise payment of the PhD scholarship, interested candidates are requested to send the following documents promptly upon arrival in Italy to protocollo@paisiello.it:

a) **tax code** issued by the Agenzia delle Entrate italiana (Italian Revenue Agency);

b) (*for citizens of non-European countries*) **valid residence permit**. Those who do not have it must request it within 8 days of arrival in Italy by following the procedure indicated on the Conservatoire of Taranto website and send a copy of the insured receipt issued by the Questura (Police Headquarters) to the Conservatoire of Taranto.

For more information: https://www.universitaly.it/studenti-stranieri.

The Conservatoire of Taranto reserves the right to request from doctoral candidates the declaration of authenticity and equivalence also for degrees awarded in EU countries, and the presentation of the original documentation. The suitability of the foreign qualification is ascertained by the Conservatoire of Taranto in compliance with the regulations in force in Italy and in the country where the qualification was awarded, and with international treaties or agreements on the recognition of qualifications for the pursuit of studies.

Candidates in possession of a foreign qualification who fail to produce the required documentation **will subsequently be excluded from the PhD course**, with the obligation to return any scholarship payments received, if they fail to produce such documentation or, following verification, the qualification produced does not comply with the requirements of Article 2.

The Conservatoire of Taranto reserves the right to carry out checks on the documentation relating to the qualifications declared by the doctoral candidate at any time and, if the documentation provided does not conform to what the candidate has declared, he/she will be excluded and will have to refund any grant monies received.

7.2 Admission from waiting list

Following any change in the ranking list, a notice will be sent to the successful candidate with an indication of the matriculation deadlines assigned at the same time. Enrollment will take place according to the procedure described in the previous paragraph. **Successful candidates who do not enroll by the indicated deadline will be tacitly considered as having withdrawn**.

7.3 Additional requirements for visa applicants

After completing the enrolment procedure, candidates requiring a study visa to stay on Italian territory must register on the **Universitaly portal**, make a '*pre-enrolment application*' ('domanda di preiscrizione') for the PhD Course and follow the procedure indicated therein for the purpose of applying for the visa.

7.4 Supernumerary candidates

Eligible candidates **may be admitted as supernumerary** if they belong to the following categories:

a) recipients of scholarships financed by **the Ministry of Foreign Affairs and International Cooperation (MAECI) or by entities in their country** of birth, citizenship, residence or domicile; they must present formal certification of these scholarships by the day before the start of the PhD Course. Should the candidates receive the certificate after the deadline of the present call, they must send it to protocollo@paisiello.it attaching a scan of a valid identity document (ID card or passport);
b) holders of PhD apprenticeship contracts who are not included in the announced positions.

Supernumerary admission is subject to verification of the documentation submitted and of the maximum number of PhD students approved at the ministerial accreditation stage.

Art. 8 – Registration fees

PhD students are required to pay tuition fees for each academic year. The amount of fees for attending doctoral courses payable by PhD students consists of the regional tax for the right to study and stamp duty..
The amount of the all-inclusive academic contribution, applied for each academic year, is decided by the Administration Board of the Conservatoire of Taranto.
Withdrawal or exclusion from the PhD course does not entitle the doctoral student to a refund of fees already paid.

Art. 9 - Positions and scholarships

The 'Scheda del Dottorato', which is an integral part of this notice, contains an indication of the available positions and scholarships. Candidates who are awarded a PhD position are required to begin their training and research activities within the time limits and in the manner established for them by the PhD teaching Board. **If this does not occur, the PhD teaching Board may order their exclusion.**
Individuals who have already received a scholarship (in whole or in part) for attending a PhD Course in Italy are not eligible for the scholarships related to this call.
The students are obliged to attend and carry out all study and research activities within the relevant structure according to the methods established by the Doctoral Board.
The scholarships last one year and are renewed on the condition that the doctoral student has completed the program of activities planned for the previous year, verified according to the procedures established by the Doctoral Board.

9.1 ***Delivery***

Scholarships are paid **monthly in arrears** (payment is made no earlier than the 25th day of the month). The PhD scholarship has a gross annual amount of € 16.243,00 and is subject to the payment of the **Istituto Nazionale della Previdenza Sociale (INPS) social security contributions under separate management**, in the amount of two-thirds borne by the Conservatoire of Taranto and one- third borne by the scholarship holder. Doctoral students enjoy the related protections and rights. PhD scholarship holders must enrol in the INPS Separate Social Security Scheme ('gestione separata'). The amount of the scholarship will be increased for the intended period of study abroad duration between 6 and 12 months. Doctoral students are guaranteed a budget to carry out their research activities in Italy and abroad annual amount of no less than 10% of the scholarship amount, pursuant to art. 8, paragraph 4 of DM 470/2024.
The payment of the PhD scholarship may in any case take place only after the PhD student has provided the

Conservatoire of Taranto with the **bank details** (IBAN) that will be used for the payment of his/her scholarship. For the purposes of this payment, the bank account (obligatorily Italian) must be in the name of the PhD student awarded the scholarship, or the latter must be among the co- owners of the bank account.
Prohibitions on the cumulation of the PhD scholarship are governed by the relevant national legislation and by the current PhD regulations, to which we refer.

9.2 Compatibility and incompatibility

Admission to the PhD Course entails an exclusive and full-time commitment on the part of the PhD student. However, concurrent enrollment in other academic courses is permitted under the conditions governed by Italian Law no. 33, art. 2, par. 2 of 12 April 2022 and by Ministerial Decrees 930/2022 and 933/2022.
Cases of total or partial incompatibility for the use of the scholarship are established by the regulations in force. In particular, PhD scholarships cannot be combined with research scholarships or with other bursaries awarded for any reason whatsoever. In the event of incompatibility, the instalments of the scholarship relating to the period for which they were unduly received must be returned.
Those who have already benefited (in whole or in part) from a scholarship for attending a PhD course (AFAM or university) in Italy are not eligible to receive the scholarship.

9.3 Revocations and forfeitures

Enrolment in the PhD Programme, together with the simultaneous award of the PhD scholarship, is subject to the outcome of the evaluations regarding the consistency and compliance of the relevant research project. It is also subject to ministerial accreditation following the initial assessment by ANVUR, as indicated in Art. 1.1 of this call.

Art. 10 - Rights and obligations of PhD students

Admission to the Doctoral Course involves an exclusive full-time commitment. Those enrolled in the Doctoral Course have the obligation to attend and carry out all study and research activities within the relevant structure, according to the methods established by the Doctoral Teaching Board (hereinafter the Board of Doctorate). Doctoral students, as an integral part of the training project, can carry out, subject to authorization from the Doctoral Board and without this entailing any increase in the scholarship, tutoring activities for students of bachelor's and master's degrees, as well as, by maximum limit of 40 (forty) hours in each academic year, supplementary teaching activity. It is also expected that PhD students can carry out Third Mission activities within the maximum limit of 30 hours per year.
The income deriving from paid activities cannot exceed the ministerial amount of the Doctoral scholarship.
Acceptance of scholarships labeled entails the obligation to produce a six-monthly report indicating the time commitment undertaken and a summary of the main activities carried out.

Art. 11 - Property of results

Intellectual and industrial property rights to any results obtained by the PhD student, including but not limited to *software*, patentable or non-patentable industrial inventions, *know-how*, models, data and data collections, are governed in accordance with applicable law and, where applicable, as set out in individual agreements with third parties.
The PhD student is obliged to notify the Supervisor and the Doctoral Coordinator of the results without delay, undertaking not to divulge or use them without the prior authorisation of the Conservatoire of Taranto.
The PhD student is also required to sign an undertaking of confidentiality and acknowledgement of intellectual property rights in relation to information, data and documents of a confidential nature of which he/she may become aware in the course of his/her work in and/or on behalf of the Conservatoire of Taranto.
The PhD student is, in any case, guaranteed the possibility of carrying out the ordinary **publication** activities provided for in the training course (dissemination of results), which must be planned in a manner compatible with the protection of any results.

Art. 12 - Achievement of the qualification

The title of research doctor, abbreviated to «Dott. Ric.» or «Ph.D.», is issued in the terms and conditions of the Conservatory's teaching regulations following the positive evaluation of a research work that contributes

to the advancement of knowledge or methodologies in the chosen field of investigation. The doctoral thesis must present the results of the research process and consist of an artistic product or a project, accompanied by a text that specifies the methodologies, the scientific process, the bibliographical references, written in Italian or English, or in another language, subject to authorization from the Doctoral Board. The work may also consist of a scientific product in the artistic or design field, exposed in a text with the characteristics referred to in the previous period.

Art. 13 - Processing of personal data

Pursuant to Article 13 of the EU Regulation 2016/679, the processing of personal data provided by candidates when taking part in the PhD competition or otherwise acquired for this purpose by the Conservatoire of Taranto is aimed at the performance of the competition activities and the management of related operations and activities. Personal data will be processed by the persons in charge of the competition procedure, including the Selection Committee, in the manner and to the extent necessary to pursue the aforementioned purposes, which may also include disclosure to third parties.

The legal basis for the processing is to be found in Articles 6(1)(c) (*processing for legal obligations*) and (e) (*processing for reasons of public interest)*, and 9(2)(g) (*processing for reasons of public interest*) of EU Regulation 2016/679.

The provision of personal data is indispensable to enable enrolment and any refusal to provide such data will make it impossible to proceed with possible admission to the PhD courses.

The Conservatoire of Taranto will keep and use the personal data and contacts provided by those enrolled in the Doctorate Courses also after the completion of the competition procedures, for operational, administrative accounting and/or other fulfilments related to the management of institutional activities and for fulfilments related to legal obligations, as well as for the disclosure of any future opportunities (scholarships, awards, etc.). Applicants have the right to access their personal data, to ask for their rectification, deletion, restriction of processing, and to object to their processing by addressing their requests to protocollo@paisiello.it.

In addition to administrative and judicial remedies, recourse to the Privacy Authority is allowed (https://www.garanteprivacy.it) in the event that the processing is deemed to be in breach of the EU Regulation.

The controller of personal data is the State Music Conservatoire "Giovanni Paisiello" with registered office in Via Duomo, 276 - 74123 Taranto (Italy) - Phone: +39 099 9627000 – PEC infopaisiello@pec.it.

Art. 14 - Conditions of effectiveness

This call is issued pending the accreditation of the PhD Course in ***Pedagogical theories and educational research for the study of performance and creative processes in the musical field*** pursuant to Ministerial Decree 470/2024. Should the Course not be accredited, it will not be possible to proceed with its activation for the 42nd cycle - a.y. 2026/2027.

In the case of scholarships financed or co-financed in any way by third parties, the award of scholarships is subject to confirmation of the commitment to funding.

Art. 15 - Reference rules

For anything not foreseen and for everything concerning the functioning of the Doctoral Courses, please refer to the current regulatory provisions and the Institute Regulations.

Submission of an application to take part in the selection process, through the procedure described in Article 3, implies the candidate's acceptance of the rules contained in the present call and in the Regulations governing the PhD Course, as well as of the reporting rules of the various research projects on which the scholarship is funded.

The Italian version of this call is the only officially legal one to refer to.

Art. 16 - Responsible for the administrative procedure

Dr. Jonathan Zotti - Administrative Director of the Conservatoire of Taranto.
Mail: direttoreamministrativo@paisiello.it - PEC: infopaisiello@pec.it.

Taranto, protocol date

The Director of the Conservatory "Paisiello" of Taranto
Prof. Vito Caliandro

CONSERVATORIO di MUSICA "G. PAISIELLO" TARANTO
Vito Caliandro
18/11/2026 16:28:23 UTC+0100

Attachment A)

AFAM PhD PROGRAMME
"PEDAGOGICAL THEORIES AND EDUCATIONAL RESEARCH FOR THE STUDY OF PERFORMANCE AND CREATIVE PROCESSES IN THE MUSICAL FIELD"
42nd CYCLE – A.Y. 2026/2027 (DOT243RAB3)

Scheda del Dottorato (Doctorate profile)

Scholarship financed by MUR – Ministero dell'Università e Ricerca	
PhD Programme	Pedagogical theories and educational research for the study of performance and creative processes in the musical field
Type of Doctorate	Scholarship / Independent PhD programme (not in consortium)
Places with scholarship	02
Places without scholarship	01
Duration	03 years
Start date	By January 31st, 2027
Language	Italian – English
Website	https://www.paisiello.it/dottorato-di-ricerca/
Coordinator	Prof. Gabriele Maggi - *gabriele.maggi@paisiello.it*
Admission procedure	Curriculum evaluation - Research project evaluation - Oral test
Planned periods of study and research abroad	Minimum 6 months
Project description	The doctorate in "Pedagogical theories and educational research for the study of performance and creative processes in the musical field" intends to provide a space for scientific dialogue between pedagogical, psychological, neuroscientific disciplines and artistic practices, so that these may inspire innovations in teaching practices, by empirically reviewing teaching practices that have developed over time, so as to allow the definition of methodological criteria based on "evidence". The maturation of a more advanced teaching of instrumental performance-interpretation as well as composition is particularly felt in the world of Conservatories in this historical phase, in which musical studies are freeing themselves from an artisanal approach to access perspectives that are based in theories, scientifically informed methodologies and phenomenologies. The doctorate involves an interconnection between pedagogical and psychological skills, brought by the university world, with expertise more directly involved in the interpretative and performative field, brought by the conservatory world. The sustainability of the doctorate will therefore be ensured by the integration of qualified university professionals into the teaching body. The Doctorate aims to develop a model that links research, training and third mission. It is interested in exploring research topics such as the planning and evaluation of training processes applied to the teaching of instrumental performance-interpretation and composition, in promoting empirical and

	experimental research on these topics, in reflecting on special education from an inclusive perspective, in delving into the cognitive, emotional and communicative processes linked to music, in developing historical and sociological research to understand the evolutionary dynamics of music and social contexts, in addressing the emerging theme of artificial intelligence applied to the processes of musical creation.

ADMISSION TESTS

Evaluation of qualifications and research projects	Presence is not required
Oral test	- **in presence** at the headquarters of the Conservatory "G. Paisiello" of Taranto, Via Duomo 276. - **remote** through Google Meet platform

EVALUATION CRITERIA FOR THE TESTS
The judgment is expressed through the attribution of an overall score in hundredths, divided as follows:

EVALUATION OF QUALIFICATIONS AND WRITTEN RESEARCH PROJECT (to be submitted at the same time as the application for admission) - minimum score for admission to the oral test: 30 points; maximum 50 points

Evaluation of qualifications	**(a)** first and second level academic qualifications, as well as any previous research Doctorate, evaluated on the basis of their relevance to the disciplinary fields characterizing the Doctorate Programme and the grades obtained (for candidates who, as of the deadline of this call for applications, are undergraduates/academic diploma holders, the weighted average of the exam marks taken will be considered)	5 points max
	(b) other qualifications (curriculum vitae, publications, further experience)	5 points max
Research project evaluation	(1) scientific value and originality of the proposed written project	25 points max
	(2) articulation and feasibility of the proposed written project	15 points max

ORAL TEST - minimum score for eligibility: 30 points; maximum 50 points.
The oral test is taken in Italian or English (depending on the candidate's preference). It involves the discussion of the project presented and is aimed at verifying the candidate's aptitude for research, as well as his general preparation on the topics of the Doctoral Programme and on the chosen restricted topic. At the end of the interview, knowledge of the English language (or Italian for those who take the interview in English) will be verified through an oral translation test of a short written text proposed on the spot by the Commission.

Knowledge of the English language (or Italian for those taking the oral test in English)	10 points max
Argumentation on the **project and preparation** on the topics of the Doctoral Course	40 points max

The Director of the Conservatory "Paisiello" of Taranto
Prof. Vito Caliandro

CONSERVATORIO di MUSICA "G. PAISIELLO" TARANTO
Vito Caliandro
18/11/2026 14:45:37 UTC+0100