

Sinfonie Nr. 5
c-Moll / C minor

2. Satz

Ludwig van Beethoven
op. 67

Andante con moto ♩ = 92

p dolce

6

f p f p

49

p dolce

54

f p cresc. f p

98

p dolce

101

pp

104

pp

114

f

117

pp

120

pp

BRAHMS, SINFONIA n. 3 - III MOVIMENTO

8

Violoncello

Poco Allegretto
mezza voce

espress.

SYMPHONY No. 4

("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

The first section of the score consists of five staves of music in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff shows a dynamic increase from *mf* to *f* to *ff*. The fourth staff starts with *mf* and ends with *f*. The fifth staff continues the *f* dynamic. A *cresc.* marking is placed above the second staff.

SALTARELLO

Presto

The Saltarello section consists of seven staves of music in bass clef. The key signature has two sharps (F# and C#), and the time signature is 2/4. The first staff begins with a fortissimo (*ff*) dynamic. The second staff continues with *ff*. The third staff starts with *f*. The fourth staff continues with *f*. The fifth staff continues with *f*. The sixth staff continues with *f*. The seventh staff continues with *f*. The section is characterized by frequent triplet markings (indicated by a '3' over the notes) and slurs.

L. VAN BEETHOVEN, SINFONIA N. 5 - III MOVIMENTO

Allegro poco ritard. a tempo

pp un poco ritard. a tempo pp sf >

15 f

27 sf sf

42 poco ritard. a tempo sf sf dimin. pp pp

56 cresc.

70 f

88 A sf sf sf sf dimin. pp

103 f > p f > p

116 cresc. f

132 ff p f

145

158 1. 2. f

167

176 1-6 2 3 4 5 6

189 B f

199

209 dimin. p 8

sempre più piano