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Taranto, date of protocol

**Subject: Further extension of the deadline for the submission of applications for admission to the AFAM Research Doctorate Course in "PEDAGOGICAL THEORIES AND EDUCATIONAL RESEARCH FOR THE STUDY OF PERFORMANCE AND CREATIVE PROCESSES IN THE MUSICAL FIELD" (DOT243RAB3) - XLI Cycle - A.Y. 2025/2026.**

### THE DIRECTOR

- With reference to** the law of 21/12/1999 n. 508 reforming the Academies of fine arts, the National Academy of Dance, the National Academy of Dramatic Art, the Higher Institutes for Artistic Industries, the Conservatories of Music, and the equivalent Musical Institutes;
- With reference to** the D.P.R. (Presidential Decree) of 28/02/2003 n. 132 concerning the regulation on criteria for statutory, regulatory, and organizational autonomy of Artistic and Musical Institutions pursuant to Law 21/12/1999 n. 508;
- With reference to** the Decree of the Ministry of University and Research (MUR) n. 544 of March 27, 2024, which redetermined, starting from A.Y. 2024/2025, the annual amount of the scholarship for attending Research Doctorate Courses to € 16,243.00 gross of social security contributions charged to the recipient;
- With reference to** the Decree of the Ministry of University and Research (MUR) n. 778 of June 12, 2024, "Adoption of the ANVUR Guidelines for the accreditation of Research Doctorates in AFAM Institutions";
- With reference to** the research doctorate courses accreditation decree n. 1388 of 27/08/2024, with which the "G. Paisiello" Conservatory of Taranto was granted accreditation, starting from A.Y. 2024/2025, for the Doctorate course in "Pedagogical theories and educational research for the study of performance and creative processes in the musical field";
- With reference to** the Statute of the "Giovanni Paisiello" Conservatory of Taranto;
- With reference to** the didactic regulation of the "Giovanni Paisiello" Conservatory of Taranto, approved with D.D.G. 284 of 22/12/2010 (and subsequent amendments);
- With reference to** the Competition Announcement for admission to the AFAM research doctorate course in "Pedagogical theories and educational research for the study of performance and creative processes in the musical field" (DOT243RAB3) XLI cycle - A.Y. 2025/2026 prot. n. 3977 of 01/12/2025;
- With reference to** Annex A of the aforementioned Announcement;
- With reference to** D.M. n. 478 of July 23, 2025, and relative breakdown table;
- With reference to** Art. 7, paragraph 2 of D.M. 470/2024;
- With reference to** the previous Extension Decree prot. no. 4291 of 15/12/2025, which postponed the deadline for applications to December 30, 2025;
- Whereas** the access credentials to the CINECA platform for uploading the call and managing the procedures were received by this Institution only on December 30, 2025, coinciding with the previously set deadline;
- Considering** that such late receipt did not allow for the necessary and widest visibility, nor full transparency and publicity of the procedures on the dedicated ministerial portal;
- Given** the need to ensure maximum participation by allowing potential candidates an adequate period of time following the full operational status of the platform

### DECREES

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### Art. 1

1. The final deadline for the submission of applications for admission to the AFAM Research Doctorate Course in "PEDAGOGICAL THEORIES AND EDUCATIONAL RESEARCH FOR THE STUDY OF PERFORMANCE AND CREATIVE PROCESSES IN THE MUSICAL FIELD" (DOT243RAB3) - XLI Cycle A.Y. 2025/2026, previously extended to December 30, 2025, 12:00 PM (CET), is **extended to January 07, 2026, at 12:00 PM (CET)**.
2. Admission applications must therefore be sent via PEC (Certified Email), strictly no later than 12:00 PM (CET) on January 07, 2026, to the address [infopaisiello@pec.it](mailto:infopaisiello@pec.it), together with the payment of the selection admission fee.

### Art. 2

1. The **oral examination is postponed** to a date to be communicated with a subsequent measure.
2. All other provisions and conditions established in the Competition Announcement, Prot. n. 3977 of 01/12/2025, including the application submission procedures and admission requirements, remain firm and unchanged.

### Art. 3

1. This Directorate Decree is published on the institutional website of the "G. Paisiello" Conservatory of Music in Taranto, in the section dedicated to the Research Doctorate, and on the relative institutional platforms, and its publication serves as notification for all purposes.



The Director  
M<sup>o</sup> Vito Caliendo