

Att. A)

AFAM PhD PROGRAMME
“PEDAGOGICAL THEORIES AND EDUCATIONAL RESEARCH FOR THE STUDY OF
PERFORMANCE AND CREATIVE PROCESSES IN THE MUSICAL FIELD”
41st CYCLE – A.Y. 2025/2026 (DOT243RAB3)

Scheda del Dottorato (Doctorate profile)

Scholarship financed by MUR – Ministero dell’Università e Ricerca	
PhD Programme	Pedagogical theories and educational research for the study of performance and creative processes in the musical field
Type of Doctorate	Scholarship / Independent PhD programme (not in consortium)
Places with scholarship	02
Places without scholarship	01
Duration	03 years
Start date	By December 31st, 2025
Language	Italian – English
Website	https://www.paisiello.it/dottorato-di-ricerca/
Coordinator	Prof. Gabriele Maggi - gabriele.maggi@paisiello.it
Admission procedure	Curriculum evaluation - Research project evaluation - Oral test
Planned periods of study and research abroad	Minimum 6 months
Project description	The doctorate in "Pedagogical theories and educational research for the study of performance and creative processes in the musical field" intends to provide a space for scientific dialogue between pedagogical, psychological, neuroscientific disciplines and artistic practices, so that these may inspire innovations in teaching practices, by empirically reviewing teaching practices that have developed over time, so as to allow the definition of methodological criteria based on "evidence". The maturation of a more advanced teaching of instrumental performance-interpretation as well as composition is particularly felt in the world of Conservatories in this historical phase, in which musical studies are freeing themselves from an artisanal approach to access perspectives that are based in theories, scientifically informed methodologies and phenomenologies. The doctorate involves an interconnection between pedagogical and psychological skills, brought by the university world, with skills more directly involved in the interpretative and performative field, brought by the conservatory world. The sustainability of the doctorate will therefore be ensured by the integration of qualified university professionals into the teaching body. The Doctorate aims to develop a model that links research, training and third mission. It is interested in exploring research topics such as the planning and evaluation of training processes applied to the teaching of instrumental performance-interpretation and composition, in promoting empirical and experimental research on these topics, in reflecting on special education from an

	inclusive perspective, for delving into the cognitive, emotional and communicative processes linked to music, to develop historical and sociological research to understand the evolutionary dynamics of music and social contexts, to address the emerging theme of artificial intelligence applied to the processes of musical creation.
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ADMISSION TESTS

Evaluation of qualifications and research projects	Presence is not required
Oral test	December 20th, 2025 starting from 09.00: - in presence at the headquarters of the Conservatory "G. Paisiello" of Taranto, Via Duomo 276. - remote through Google Meet platform

EVIDENCE EVALUATION CRITERIA

The judgment is expressed through the attribution of an overall score in hundredths, divided as follows:

EVALUATION OF QUALIFICATIONS AND WRITTEN RESEARCH PROJECT (to be submitted at the same time as the application for admission) - minimum score for admission to the oral test: 30 points; maximum 50 points

Evaluation of qualifications	(a) first and second level academic qualifications, as well as any previous research Doctorate, evaluated on the basis of their relevance to the disciplinary fields characterizing the Doctorate Programme and the grades obtained (for those who, at the expiry date of this announcement, they are undergraduates/academic diploma holders, the weighted average of the exam marks taken will be considered)	5 points max
	(b) other qualifications (curriculum vitae, publications, further experience)	5 points max
Research project evaluation	(1) scientific value and originality of the proposed written project	25 points max
	(2) articulation and feasibility of the proposed written project	15 points max

ORAL TEST - minimum score for eligibility: 30 points; maximum 50 points.

The oral test is taken in Italian or English (depending on the candidate's preference). It involves the discussion of the project presented and is aimed at verifying the candidate's aptitude for research, as well as his general preparation on the topics of the Doctoral Programme and on the chosen restricted topic. At the end of the interview, knowledge of the English language (or Italian for those who take the interview in English) will be verified through an oral translation test of a short written text proposed on the spot by the Commission.

Knowledge of the English language (or Italian for those taking the oral test in English)	10 points max
Argumentation on the project and preparation on the topics of the Doctoral Course	40 points max

The Director of the Conservatory "Paisiello" of Taranto
Prof. Vito Caliandro

